



SPRINGFIELD ART MUSEUM

November - December 2009

N E W S L E T T E R

MUSEUM NEWS

Museum Hours:

Tuesday- Wednesday: 9:00 A.M. till 5:00 P.M.; Thursday: 9:00 A.M. till 8:00 P.M.; Friday - Saturday: 9:00 A.M. till 5:00 P.M.; Sunday: 1:00 P.M. till 5:00 P.M. Closed Monday, City of Springfield and national holidays. The Museum is conveniently located just west of the intersection of National Avenue and Bennett Street in the south-central part of the city.



Springfield Art Museum

1111 East Brookside Drive
Springfield, Missouri 65807
417-837-5700.

On the Web at <http://www.springfieldmogov.org/egov/art/>

Mission Statement

The Springfield Art Museum is dedicated to enhancing the education and documenting the diverse cultural heritage of the people of southwest Missouri, through the collection, preservation and exhibition of art objects.

School and group tours are encouraged and may be arranged by calling the Museum two weeks in advance of a planned visit.

On the cover: Disapproving, reduction linocut, 2008 Robyn Rognstad. Southwest Missouri Museum Associates Purchase Award for the Museum Collections from **Prints U.S.A. A. 2009.**

From the Director Jerry A. Berger



Docent, Beverly Rohl, explains works by Jimmy Wright during a fifth grade busing tour.

With the Museum filled with fifth-grade students from Springfield and several of the area towns, there is much excitement. The docent corps is providing wonderful tours for the students participating in our annual Fifth Grade Busing Project and my sincere appreciation goes to the docents for making this year's program a great success. The three exhibitions that are the focus of the tours are being very well received. The felt works by Barbara Cade, the images of artists' palettes by Robert Weingarten and the pastels and paintings by Jimmy Wright are fascinating items



Artist, Jimmy Wright, with Pompeii Blue No. 1, a 2009 pastel. Museum Acquisition Fund.

for the students and visitors alike. The members of the Southwest Missouri Museum Associates are owed a huge debt of gratitude for funding the busing of the students to the Museum and making their experiences possible. The exhibitions will continue through 15 November and are wonderful opportunities to view unusual and stimulating works by the three featured artists.

We are pleased that we were able to obtain a pastel by Jimmy Wright for the permanent collections from his exhibit. The 2009 work is titled *Pompeii Blue #1* and is a marvelous complement to the two works by Wright that were already in the collections.



Artist, Barbara Cade, with Flower Field, a 2007 handmade felt construction.

Prints U.S.A. 2009 will open on 20 November with a reception hosted by the Friends of the Springfield Art Museum from 5:00 – 7:00 P.M. This nationally competitive exhibition was selected by Museum staff members this year. Curator of Collections Chalen Phillips, Curator of Exhibitions Sarah Buhr and I served as jurors. We selected eighty-four works by sixty artists from twenty-nine



Reverend H.D. and Margaret Dennis #1, C-print, 2002, by Bruce West. —

states and designated nineteen cash award winners. Those artists whose works were selected for inclusion in the exhibition and those recognized by awards to are to be congratulated. Lee and Jim Beasley provided a \$250 cash award in memory of Lee's father J.J. Peterson and two other donors, Marcia W. Justice and Samuel O. King, provided \$250 cash awards. There were also purchase awards for the Museum's permanent collections provided by the Southwest Missouri Museum Associates and the Museum. I am most appreciative of the support received for the artists, the exhibition and the Museum. The SMMA Purchase Awards for the Museum's permanent collection are: Jean Gumpfer's 2009 woodcut & pochoir *Shadows*, Ginnie Madsen's 2009

linocut *Rain Dance* and Robyn Rognstad's 2008 reduction linocut *Disapproving*. The Springfield Art Museum's Purchase Awards for the permanent collections are: Suzanne Michele Chouteau's 2008 reduction color woodcut *Genocide of the Conscience: Darfur, Sudan*, Frederick Mershimer's 2008 mezzotint / aquatint *Three Bridges* and Sang-Mi Yoo's 2008 monotype *Picturesque Vision*. This exhibition is a wonderful opportunity for collectors to add to their collections as well and we are pleased to feature original prints for our visitors to view through 2 January 2010.

Opening on 4 December is an exhibition of photographs by Missouri State University State art professor Bruce West. Forty works by this fine photographer make up the exhibition titled *Bruce West: Spiritual Advisor to the World*. His work has been featured at museums across the country and his photographs will be shown by the Anacostia Museum, part of the Smithsonian Institution, in Washington D.C., at a later date. Be sure to see this exhibit while it is at



Mineral Point Out-back, watercolor, by Bill H. Armstrong. Gift of Cathy Reser in Memory of Bill Reser. —

the Museum.

The Art Groups of SMMA have always been very generous contributors and the members of American Arts Art Group have given the Museum a wonderful Canon EOS Rebel XS digital camera to be used for taking photographs for art work documentation, the newsletter, exhibition catalogues and publicity purposes. This is a much needed item and I am truly thankful for the continued generosity of the American Arts members.

Recent artworks received greatly enhance our collections. Cathy Reser has donated a Bill H. Armstrong



A drawing of the entrance to the new wing, ink, 2009, by William H. Wright. Gift of the artist. —



Three Bridges, mezzotint/aquatint, 2009, by Frederick Mershimer. A Museum Purchase Award and a \$500 Cash Award for **Prints U.S.A. 2009**.

watercolor painting titled *Mineral Point Out-Back* to the permanent collections. She purchased the work in 1989 as a birthday gift for her husband Bill. After his death, she decided to give the painting to the Museum as a memorial to him. It is a fine memorial for a wonderful man.

Bill Wright, renowned for his drawings of architectural landmarks, gifted the Museum with a pen & ink drawing of our new wing. Bill presented a drawing of the Jeannette L. Musgrave Wing after it was completed, too.

We are delighted to have this superb drawing for the collection and thank the artist for his continued support.

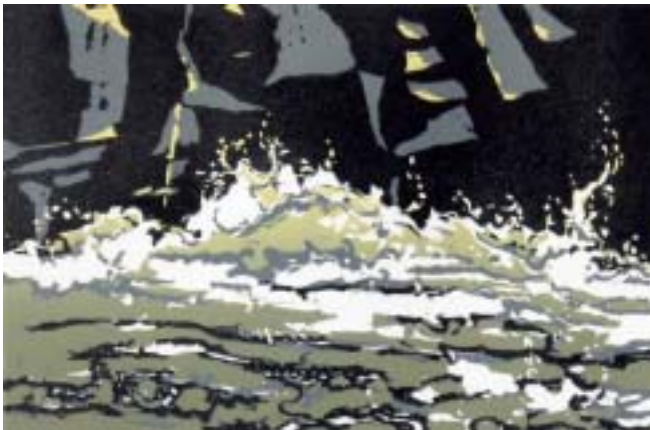
I am very pleased to report that long-time and dedicated Museum Shop volunteer, SMMA member and Springfield Art Museum advocate Jeanne Atkinson Gamble is celebrating her 90th birthday in November. Her family invites everyone to help Jeanne celebrate this milestone on 14 November 2009, 2:00-4:00 P.M. in the Fellowship Hall

at National Avenue Christian Church, 1515 S. National Avenue, in Springfield. Jeanne is an active member of Les Arts de Mardi art group, for which she has served as Chairman and Secretary. Happy Birthday Jeanne! We are the ones who have received the gifts—of your time, service and good cheer.

As we come to the end of 2009, I would like to take this opportunity to thank all of our visitors and supporters for



Old Age Self-Portrait, etching, 2009, by John Paul Semple. J.J. Peterson Memorial \$250 Cash Award given by Lee and Jim Beasley for **Prints U.S.A. 2009**.



Rain Dance, linocut, 2008, by Ginnie Madsen. Southwest Missouri Museum Associates Purchase Award for the Museum Collections from **Prints U.S.A. 2009**.



Morning Mist, drypoint, 2009, by David Band. \$250 Cash Award given by Samuel O. King for Prints U.S.A. 2009.

making this a memorable year. It has been a fine year in spite of the economic woes and setbacks. Please visit the Museum. There are many wonderful artworks to brighten your days and lives. I wish you all the very best for the holidays and the New Year. Thank you for the generosity and assistance that you have provided for the Springfield Art Museum and your community. Happy Holidays!



Midtown, white-line woodcut, 2008, by Aline Feldman. \$250 Cash Award given by Marcia Justice for Prints U.S.A. 2009.

Docents



Sonya Wise is a new member of the Museum Docent Program.

I was born and raised in Springfield, Missouri and the surrounding area. I attended Springfield Christian High School and MSU. I have always been interested in the creative arts. I have expressed my creativeness through my lifelong passion for designing and sewing clothes.

In April 2008, I re-married and, along with my husband John, have expanded my interest in visual art. John and I have over forty original works in our home and enjoy visiting museums and learning about local artists. We have works ranging from 6th century Chinese pottery to contemporary art.

In 1988, my family and I followed a career as business owners of an insurance agency. I spent many years working as an insurance agent. During that period, I also developed a passion for dancing. I had a second "career" as a couples dance competitor, teacher and judge. I reached the Division I level and won over twenty grand-championships, including two national titles. In 2002, I expanded my performing arts into the fields of acting and

singing. I have performed in numerous musicals and plays and was voted and recognized "Best Actress in a Musical" for the 2007/2008 season of the Joplin Little Theater.

I am honored to have the opportunity to give to my community by becoming a docent for the Art Museum. Continuing to learn about art and its history is one of my desires in this process. Another is to explore new ways to use what I've learned in performing arts to hopefully create a technique of tour giving that will be enjoyable and educational for the guest and me.

Education

The docent corps provided 2192 fifth graders from the Springfield public schools, and the public schools in Ava, Marshfield, Cabool, and Norwood with tours of the Springfield Art Museum. Each year the students from the Springfield public schools and the schools in the communities where there are SMMA extension groups participate in the Fifth Grade Busing Program. The featured exhibitions were: "Barbara Cade: Felt Landscapes", "Robert Weingarten: The Palette Series" and "Jimmy Wright: Twenty Years of Paintings and Pastels". The docents provided over 212 contact hours of tours plus research.

Registration for winter studio classes begins 12 November and continues through 30 December 2009. Classes will begin 5 January and continue through 13 March 2010. Classes make great gifts for the holiday. The web at www.springfieldmogov.org/egov/art/ contains the entire list.

SMMA NEWS

President's Letter Gloria Eskew

Fall has arrived and we are awaiting the glorious colors that accompany it. SMMA activities have begun with art groups coming together after the summer vacation. The Fall Fashion Show and Silent Auction was held on 3 November at Hickory Hills Country Club. We thank Peggy Clemons and her committee for their superb job of organizing the function.

The 5th Grade Busing Program has begun. SMMA pays for the buses and the driver's time for the Springfield Elementary Schools to enable the children to become acquainted with the Springfield Art Museum. Marshfield pays for Shook and Skyline Elementary Schools while Ava and Cabool pay for their cities' elementary schools.

Mary Lee Marsh, Ways & Means Chairman, and her committee have again ordered the Schermer Pecans. They will be available through our Art Groups and through the SMMA office. They are not only delicious but make excellent gifts.

Janet Ellison, Membership Chairman, and her committee are actively working on increasing our membership. The suggestions from members at the Board Meeting were greatly appreciated.

Carolyn Fay, Chairman/Buyer of the Museum Shop and her daughter, Felicia Whittaker, went to market to purchase new items. With

the upcoming holidays, there is an excellent variety of gifts available in the Shop.

SMMA & Travel Matters present a Christmas holiday shopping and sight-seeing trip to Kansas City, MO. on Wednesday 2nd and Thursday 3rd of December. We will tour the Arabia Steamboat Museum, Webster House Antiques, stay at the Hyatt Regency Hotel at the Crown Center, see "It's a Wonderful Life" (a live radio play), tour Thomas Hart Benton's Home & Studio and have time to shop at both the Crown Center and the Country Club Plaza. A big thank you to Mary Lee Marsh for the arrangements.

We certainly thank Margaret Hindman, our Executive Secretary, for all she has done and continues to do for SMMA. She is greatly appreciated. I'm sure all of our members and Art Museum personnel realize what a joy it is to work with her.

I wish each of you a very Merry Christmas and Many Blessings for the New Year.

Thank You

I would like to express how much your cards, flowers and memorials have meant to my family and me after losing my 93 year old Mother on September 5th. It is so nice to work for an organization that cares about others and is there when you need them.

- Margaret Hindman

New Members Needed

The Membership Committee is composing a list of women who might be interested in forming a new art group. Several names have come to our attention. If you know of someone, perhaps a daughter, niece, friend, etc., who may be interested, please call the SMMA office, 837-5700, or email Margaret Hindman at: mhindman@springfieldmo.gov with the name. We will be having an informational meeting at the Museum in the near future.

If you have any suggestions for innovative ways of increasing membership, please email Margaret in the SMMA office or Janet Ellison at: janetellison@mchsi.com

SMMA is a non-profit volunteer organization formed in 1926. It has approximately six hundred active and At-Large members. SMMA is always open for new members. Call or come by and see if you would like to belong to this organization. We help raise money for the Museum while having a great time and great friendships. You can be as active as you wish or be an At-Large member and still receive the newsletters, invitations to the receptions, discounts on art classes along with a discount on merchandise you purchase in the Museum Shop. SMMA has Extension Art Group memberships in Ava, Cabool, Marshfield and Monett. Come join us.



Jeanne A. Gamble will celebrate her 90th birthday on 22 November 2009. Jeanne is an active member of Les Arts de Mardi and has served as Chairman and Secretary of her art group along with continuing to be a faithful Museum Shop volunteer every month for many years. —

Memorials

Les Arts de Mardi
in memory of
Shirley McQueary
for a plaque in the
Auditorium

Medallion Art Group
in memory of
Bobby Jo Zahn
for the library

Sam King
in memory of
Margaret Hindman's
Mother
for the Project Fund

**From the
Board of Trustees,
the
Executive
Committee,
and the
Executive Secretary**

Happy Holidays

Museum Shop

The Museum Shop is full of Thanksgiving and Christmas items. Come do your holiday shopping. The Museum Shop accepts Visa Card, MasterCard, Discover Card, debit cards, checks and cash.

The Museum Gift Shop is run by SMMA volunteers and is open Tuesday through Sunday from 1:00 P.M. till 5:00 P.M. The profits from this Shop go toward the Springfield Art Museum.

SMMA volunteers call and set up a time you can work in the Museum Shop.

Call Carolyn Fay at 881-5220 or the SMMA office at 837-5700. This a great time to volunteer in the Museum Shop with all the holiday items out.

Calendar

November Board Meeting.

November 18, 2009 with coffee at 9:30 a.m. and the meeting at 10:00 a.m. in the Conference Room. This meeting is one week earlier due to Thanksgiving falling on the regular scheduled Board Meeting the 4th Wednesday of the month.

December Board Meeting.

SMMA does not have a Board Meeting in December.



Front row left to right: Francis Turner, Evelyn (Lynn) Moist, and Claudine Cox. Back row left to right: Pat Turner, Sara Sue Potter, Marian Wright, Peggy Christian, Carol Chappell, Bettye Vogel, Mary Catherine Sweeney, and Pauline Moeller. Those who were unable to attend but sent their best wishes are: Jacquelyn Dushko, Lillian Carter, Genelle Lurie, Lee Beasley, Karen Mullis, Dorothy Trau, and Jodie Williams. Living Art Group surprised their long time member, Lynn Moist, with a luncheon to celebrate her 100th birthday. The group formed in 1952 and although she was not a charter member, Lynn joined in the first year. She served as Secretary-Treasurer for many years and now is on the Calling Committee. Her interest in the art group and the Springfield Art Museum activities continues to be important. —



The American Arts Group of SMMA who donated funds for a Canon Digital Rebel camera for use in documenting exhibitions, catalog production and documenting the Permanent Collections. —

CITY OF SPRINGFIELD ART MUSEUM
SPRINGFIELD ART MUSEUM
1111 EAST BROOKSIDE DRIVE
SPRINGFIELD, MISSOURI 65807

Museum Calendar

November

- 11: Museum closed for Veterans Day.
- 12: Museum Board of Directors meeting, 6:00 P.M., Conference Room.
- 15: **“Barbara Cade: Felt Landscapes”, “Robert Weingarten: The Palette Series”, and “Jimmy Wright: Twenty Years of Paintings and Pastels”** close.
- 18: SMMA Board meeting in the Conference Room, 9:30 coffee, 10:00 A.M. meeting.
- 19: Friends of SAM Board meeting, 6:00 P.M., Conference Room.
- 20: Preview reception for **“Prints U.S.A. 2009”** hosted by Friends of the Springfield Art Museum, 5:00 - 7:00 P.M.
- 21: **“Prints U.S.A. 2009”** opens.
- 26: Museum closed for Thanksgiving Day holiday.

December

- 4: **“Bruce West: Spiritual Advisor to the World”** opens.
- 10: Museum Board of Directors meeting, 6:00 P.M., Conference Room.
- 17: Friends of SAM Board meeting, 6:00 P.M., in the Conference Room.
- 25: Museum closed for Christmas Day holiday.

January

- 1: Museum closed for New Year's Day holiday.

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